

My Top 10 Slap Bass Riffs #3

♩ = 115

4/4 time signature, key signature of one flat. The riff consists of two measures. The first measure has a triplet of eighth notes on the D-string, followed by a quarter note on the G-string, a quarter rest, and a quarter note on the D-string. The second measure has a quarter note on the D-string, a quarter note on the G-string, a quarter note on the D-string, a quarter note on the G-string, a quarter note on the D-string, and a quarter note on the G-string. The tablature shows the following fret numbers: 3, 3, 3, 3, X, 1, 3, 1, X, 3, 5, 3, 3, 3, 3, X, 3, 5, 5, 3, 5. The riff is repeated 3 times.

4/4 time signature, key signature of one flat. The riff consists of two measures. The first measure has a triplet of eighth notes on the D-string, followed by a quarter note on the G-string, a quarter rest, and a quarter note on the D-string. The second measure has a quarter note on the D-string, a quarter note on the G-string, a quarter note on the D-string, a quarter note on the G-string, a quarter note on the D-string, and a quarter note on the G-string. The tablature shows the following fret numbers: 3, 3, 3, 3, X, 1, 3, 1, X, 3, 5, 3, 3, 3, 3, 10, 12, 10, 10. The riff is repeated 3 times.

'D-Code' by Alain Caron

This line is a complex slap and pop riff that was originally performed on a 6-string bass. In this tutorial, I have reworked the line to fit a standard 5-string. This track is from Alain's *Play* album.

After slapping the open D three times on the first beat of each bar, a double stop is played (two notes played together). These notes are the F on the D-string and the B on the G-string, and you'll need to pop these with your finger and second fingers simultaneously. On the original track, these notes were played in a different position, made possible through the use of a 6-string bass. Alain played the B in the same position on the G-string, but played the F at the fifth fret of the high C-string. Transposing them as I have done here makes very little difference to the line.

These double stops are followed by slap grooves. In the first bar, the line is relatively simple and the only unusual element here is the use of the popping technique on the low E-string. In the second bar, the double thumbing technique is briefly required.

If you need help with either popping double stops, or the double thumbing technique, be sure to check out my full Beginner-Advanced Slap Bass courses on the website. Each of these topics has a full video course devoted to it, with many exercises to help you work on it.

In this video I used a GB Guitars Rumour 5-string bass.